

# Nothing Gold Can Stay

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The musical score is written for four instruments: Tenor Saxophone, Jazz Guitar, Piano, and Double Bass. The key signature is A major (two sharps) and the time signature is 4/4. The score is divided into five measures. The first measure contains a boxed 'A' chord symbol. The second measure is marked with a piano (*p*) dynamic. The third measure is designated as a solo for the Tenor Saxophone in A Lydian mode, with free time. The fourth measure features a piano arpeggio in the right hand, marked with a pianissimo (*pp*) dynamic and an 8va (octave) marking. The fifth measure is marked with a boxed 'A' chord symbol and includes the instruction 'Fade out last'.

**Tenor Saxophone** (top staff): *Fade out with guitar*

**Tenor Saxophone** (second staff): *Fade out after guitar*

**Jazz Guitar** (third staff): *Fade out after saxof*

**Piano** (fourth staff): *Arpeggio, free time*

**Double Bass** (bottom staff): *Fade out last*

C#m11/G#

B

♩ = 120  
2nd Time Only

6

*fp*

B 2nd Time Only

C#m11/G#

*fp*

B  
Bm11/F#

Bm11/F#

B  
Bm11/F#

Bm11/F#

B ♩ = 120  
Bm11/F# 2nd Time Only

Bm11/F# 2nd Time Only

14 Bmaj13(#11)

Bmaj13(#11)

*fp*

Bmaj13(#11)

Bmaj13(#11)

*fp*

Bmaj13(#11)

Bmaj13(#11)

Bmaj13(#11)

Bmaj13(#11)

Bmaj13(#11)

*p*

22

*p* B $\flat$ 11 A $\flat$ maj13

*p* B $\flat$ 11 A $\flat$ maj13

*p* A $\flat$ 11 G $\flat$ maj13

A $\flat$ 11 G $\flat$ maj13

30

*p* E $\sharp$ m F $\sharp$ maj9 D $\sharp$ (sus2)

*p* E $\sharp$ m F $\sharp$ maj9 D $\sharp$ (sus2)

D $\sharp$ m E $\sharp$ maj7 C $\sharp$ (sus2)

D $\sharp$ m E $\sharp$ maj9

D $\sharp$ m C $\sharp$ (sus2)

*mp*

38 F#maj13(sus4)

*p* *f* *p*

F#maj13(sus4)

*p* *f* *p*

Emaj13(sus4)

Emaj13(sus4)

Emaj13(sus4)

Start 2nd time end

*p*

46

The image shows a musical score for measures 46-49. It consists of four systems of staves. The first system has two treble clef staves. The second system has one treble clef staff. The third system has a grand staff (treble and bass clefs). The fourth system has one bass clef staff. Chord diagrams are provided above each measure, and the notes on the staves are represented by short horizontal dashes.

Chord progression for measures 46-49:

- Measure 46:  $\text{Em}^{13}$  (Guitar),  $\text{Dm}^{13}$  (Piano)
- Measure 47:  $\text{F}\sharp\text{m}^9$  (Guitar),  $\text{Em}^9$  (Piano)
- Measure 48:  $\text{Gmaj7}(\sharp 11)$  (Guitar),  $\text{Fmaj7}(\sharp 11)$  (Piano)
- Measure 49:  $\text{F}\sharp\text{m}^9$  (Guitar),  $\text{Em}^9$  (Piano)