

# Glas

Hampus Grunewald

♩ = 90

Tenor Saxophone

Tenor Saxophone

Jazz Guitar

Piano

Double Bass

Palm Mute

Palm Mute

*p*

Solo Cm B

5

Ten. Sax.

Ten. Sax.

J. Gtr.

Pno.

Db.

Bbm Am G/B

A On Cue

9

Ten. Sax. *p*

Ten. Sax.

J. Gtr.

Pno.

Db. Cm B

13

Ten. Sax.

Ten. Sax. *p*

J. Gtr.

Pno.

Db. Bbm Am G/B

17

Ten. Sax.

Ten. Sax.

J. Gtr.

Pno.

Db.

Cm

B

*pizz*

21

Ten. Sax.

Ten. Sax.

J. Gtr.

Pno.

Db.

*pf*

B

25

Ten. Sax.

Ten. Sax.

J. Gtr.

Pno.

Db.

*p*

Bbm

Gbmaj7

29

Ten. Sax.

Ten. Sax.

J. Gtr.

Pno.

Db.

Cm/G

Free Time

Ebm13/Gb

33

Ten. Sax.

Ten. Sax.

J. Gtr.

Pno.

Db.

Bbm/F D

*p*

Soloform

38

Ten. Sax.

Ten. Sax.

J. Gtr.

Pno.

Db.

A<sup>♭</sup>maj7 A<sup>♭</sup>maj7

1st x Am11 Play On Cue

A<sup>♭</sup>maj7 A<sup>♭</sup>maj7

G<sup>♭</sup>m(maj7) G<sup>♭</sup>maj7

1st x Gm11 G<sup>♭</sup>maj7

G<sup>♭</sup>m(maj7) G<sup>♭</sup>maj7

42 G<sup>6</sup> A(add9sus4) Bm<sup>7</sup>

Ten. Sax.

Ten. Sax.

J. Gtr.

Pno.

Db.

F<sup>6</sup> G(add9sus4) Am<sup>7</sup>

47 Cm(maj9)

Ten. Sax.

Ten. Sax.

J. Gtr.

Pno.

Db.

Bbmaj9

51  $A\flat\text{maj}7(\#\text{11})$   $F\#\text{m}^9/C\#$

Ten. Sax.  $A\flat\text{maj}7(\#\text{11})$   $F\#\text{m}^9/C\#$

Ten. Sax.  $A\flat\text{maj}7(\#\text{11})$   $F\#\text{m}^9/C\#$

J. Gtr.  $G\flat\text{maj}7(\#\text{11})$   $E\text{m}^9/B$

Pno.  $G\flat\text{maj}7(\#\text{11})$   $E\text{m}^9/B$

Db.  $G\flat\text{maj}7(\#\text{11})$   $E\text{m}^9/B$