

9'00"

E. Gtr.

Backingtrack

This system shows musical notation for an electric guitar and a backing track. The guitar part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a box labeled '9'00"'. The notation consists of a series of chords, each with a wavy line above it indicating a vibrato effect. Some chords are marked with a circled 'C' above them. The backing track is represented by a single horizontal line with a double bar at the start and an arrow at the end, indicating it continues throughout the section.

30

E. Gtr.

Backingtrack

This system continues the musical notation for the electric guitar and backing track. It starts with a measure number '30'. The guitar part continues with the same chordal structure and vibrato effects as the previous system. The backing track remains a simple horizontal line with an arrow at the end.

E. Gtr.

Backingtrack

This system shows the final part of the musical notation for the electric guitar and backing track. The guitar part concludes with several chords, including one marked with a circled 'C'. The backing track continues as a simple horizontal line with an arrow at the end.

10'00"

E. Gtr.

Backingtrack

10'40" Free improvisation in E Lydian

11'40"

E. Gtr.

Backingtrack

mf *n*

12'30"

E. Gtr.

Backingtrack

Bells sounding in the rain

13'07"

Low bass fading in

Pull the D-string over the A-string and then take your pick and put it between the strings. Drag the pick along the neck until you reach the 5:th fret. Make sure pick mutes the low E-string aswell. This will make the guitar sound like a bell. Avoid hitting the low E-string for the first 50 sec. and then gradually hitting it more and more (creating a more distorted sound). Hit the stirings

14'15"

l. v.

E. Gtr.

Only high strings remains

z

Backingtrack

Hit strings rapidly with backside of pick above the pickups while muting all strings appx. pitches

14'30"

55

E. Gtr.

15'10"

sim.

Bells sounding in the distance

Dominant high pitch

Backingtrack

Scrape with pick slowly on the thickest strings

15'35"

59

E. Gtr.

Low angry bass

Backingtrack

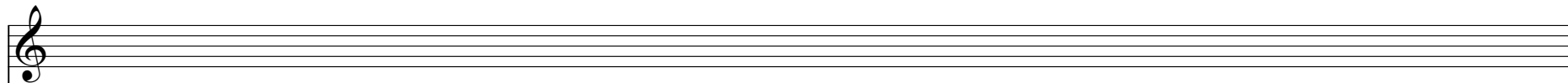
6

16'15"

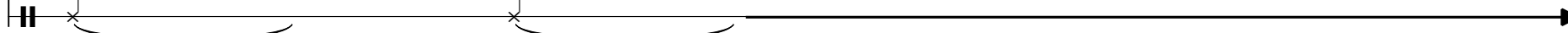
Combine previous techniques ad lib.

61

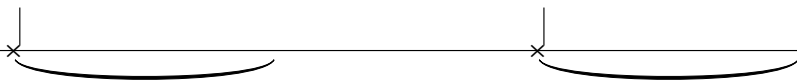
E. Gtr.



Backingtrack



Bells sounding in the distance

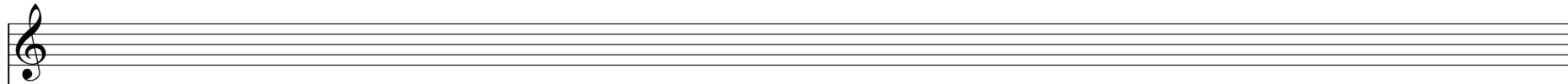


16'35"

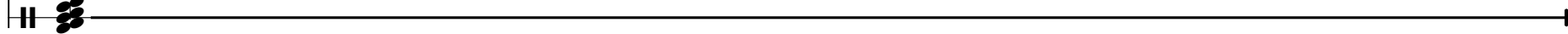
Combine previous techniques ad lib.

63

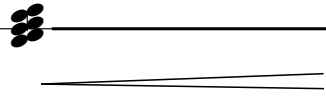
E. Gtr.



Backingtrack



High cluster fading in

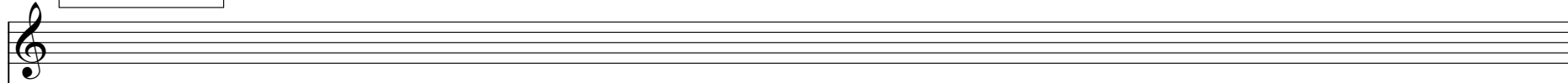


17'35"

Chaos emerging
Create noise

65

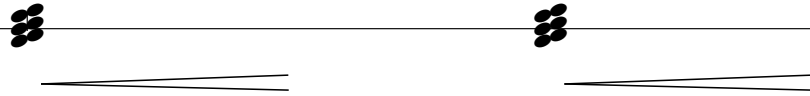
E. Gtr.



Backingtrack



High clusters fading in



18'10"

Create as much noise as possible

E. Gtr.



Entering chaos
high pitch, low bass

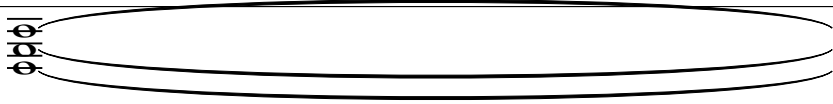
Backingtrack



19'10"

Repeat every 10" until end
Play less and less tones until only 1 remains

E. Gtr.



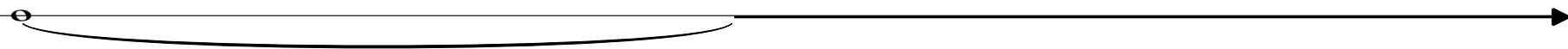
l. s.

Only strings remains

Backingtrack



z



20'15"

l. s.

E. Gtr.



Everything fades out

Backingtrack



z

