

Nutiden

Section A

Form of section A

A1 - A2 - A3 - A2 - A1

Fredrik Ekenvi

A1

♩ = 90

Swell with volume knob
Distorted sound

Electric Guitar

Staff for Electric Guitar in 4/4 time. It shows a single note on the treble clef staff, specifically the F#4 (first fret, D string), which is sustained with a long slur. The dynamics start at *n* (pianissimo) and swell to *ff* (fortissimo) by the end of the phrase. The phrase is repeated 6 times, indicated by a double bar line with a repeat sign and a '6x' multiplier.

n *ff*

6x

tap /w. fingers

Tam-tam

Staff for Tam-tam in 4/4 time. It features a rhythmic pattern of eighth notes, starting with a double bar line and a repeat sign. The dynamics are marked as *pp* *pos.* (pianissimo, positive) and then *mf* (mezzo-forte).

pp *pos.* → *mf*

A2

3 Gradually add more vibrato to each swell.

E. Gtr.

Staff for Electric Guitar in 4/4 time. It shows a single note on the treble clef staff, specifically the F#4 (first fret, D string), which is sustained with a long slur. The dynamics start at *n* (pianissimo) and swell to *ff* (fortissimo) by the end of the phrase. The phrase is repeated 4 times, indicated by a double bar line with a repeat sign and a '4x' multiplier.

n *ff*

4x

arco

T.-t.

Staff for Tam-tam in 4/4 time. It shows a single note on the bass clef staff, specifically the F#2 (first fret, C string), which is sustained with a long slur. The dynamics start at *ppp* (pianississimo) and swell to *ff* (fortissimo) by the end of the phrase.

ppp *ff*

A3

5 fast gliss. senza vib. molto vib. senza vib. molto vib.

E. Gtr.

Staff for Electric Guitar in 4/4 time. It shows a glissando (gliss.) on the treble clef staff, starting from the F#4 (first fret, D string) and moving up to the F#5 (second fret, D string). The dynamics are marked as *ff* (fortissimo). The phrase is repeated 8 times, indicated by a double bar line with a repeat sign and an '8x' multiplier.

ff

8x

T.-t.

Staff for Tam-tam in 4/4 time. It shows a rhythmic pattern of eighth notes on the bass clef staff, starting with a double bar line and a repeat sign. The dynamics are marked as *ff* (fortissimo).

ff

Transition 1

2
7

E. Gtr.

/w. mallet

T.-t.

sf

B1

Section B
Form of section B
B1 - B2 - B1 - B2 - B3

9 Play /w. fingers

E. Gtr.

p

Drag a stick of metal slowly along the edge of the tam gradually increasing the speed **6x**

T.-t.

mf

B2

11 Play /w. fingers

E. Gtr.

p → mf

Drag a stick of metal on the surface of the tam. **4x**

T.-t.

p → mf

B3

13 1.s
Play /w. fingers

E. Gtr.

/w. two metal sticks
Each line indicates where on the tam the performer should play. The outer lines represent the edge of the tam where as the middle line represents the middle.

Perc.

3 5 3

Transition 2

24

E. Gtr. *sff* /w. metal sticks

Perc. *sff*

Section B
Form of section B
B1 - B2 - B1 - B2 - B3

B1

26 Play /w. fingers

E. Gtr. *p*

Perc. *mf*

Drag a stick of metal slowly along the edge of the tam gradually increasing the speed 6X

B2

28 Play /w. fingers

E. Gtr. *p -> mf*

Perc. *p -> mf*

Drag a stick of metal on the surface of the tam. 4X

B3

30 1.s Play /w. fingers

E. Gtr. *f* /w. two metal sticks

Perc. *f*

Each line indicates where on the tam the performer should play. The outer lines represent the edge of the tam where as the middle line represents the middle.

D1

Hit the highest strings above the pickups with the backside of the pick while muting the strings
Pitches appx.
Rhythms should be played very unevenly, the performer is free to play whatever rhythms he/she likes

32

E. Gtr. *p* → *mf*

T.-t.

Ca. 10"

Hit the highest strings above the pickups with the backside of the pick while muting the strings
Add a glissando with the pick occasionally
Pitches appx.
Rhythms should be played very unevenly, the performer is free to play whatever rhythms he/she likes

34

E. Gtr. *p* → *mf*

/w. superball
slow movements
Played softly

T.-t. *p* → *mf*

Ca. 20"

Drag the backside of the pick along the thickest strings starting from above the pickups going down
Very slowly gradually getting faster

36

E. Gtr. *mf* → *ff*

/w. superball
fast movements
Press the superball hard against the tam-tam

T.-t. *mf* → *ff*

Ca. 30"

Transition 3

Aside from the C-sharps the performer should hit all the open strings aswell
Should be played /w. the tam-tam

6 38

E. Gtr. *ff* 5x

T.-t. /w. Mallet
Should be played /w. the electric guitar
ff

A1

Section A
Form of section A
A1 - A2 - A3 - A2 - A1

40

E. Gtr. *n* *ff* 4x

tap /w. fingers

T.-t. *pp pos. → mf*

A2

42 Gradually add more vibrato to each swell.

E. Gtr. *n* *ff* 2x

arco

T.-t. *ppp* *ff*

A3

44 fast gliss. senza vib. molto vib. senza vib. molto vib. 4x

E. Gtr. *ff* *ff*

T.-t. *ff*

46

E. Gtr. *sf* /w. mallet

T.-t. *sf*